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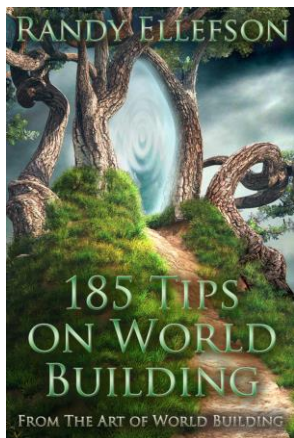
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185 TIPS ON WORLD BUILDING

A WRITING AND GAMING REFERENCE
by Randy Ellefson

ABOUT THE BOOK

From his bestselling series, *The Art of World Building*, Randy Ellefson has collected some of his best advice from every chapter in small, bite-sized tips. All three books are represented. *Creating Life* – analogues, species/races, gods, monsters, word figures, plants, animals, and undead. *Creating Places* – planets, continents, land features, sovereign powers, settlements, land travel, water travel, space travel, time and history, places of interest, and drawing maps. *Cultures and Beyond* – cultures, organizations, armed forces, religions, the supernatural, systems of magic, items, languages, names, and more.

ABOUT THE AUTHOR

Randy Ellefson has written fantasy fiction and created fictional worlds since the 1980s. He's the founder and lead instructor at World Building University. He blogs twice a week on the subject and hosts a popular podcast with over 50,000 downloads. The prestigious *Writer's of the Future* contest has recognized his writing three times.

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Subject: **Writing Reference**

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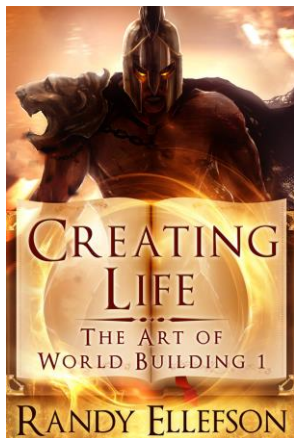
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CREATING LIFE

(THE ART OF WORLD BUILDING, #1)
A WRITING AND GAMING REFERENCE
by Randy Ellefson

ABOUT THE BOOK

Creating Life is a detailed how-to guide on inventing believable life. With chapters on creating gods, species/races, plants, animals, monsters, heroes, villains, and even undead, it draws on the author's quarter century of world building experience. Pointed questions, and an examination of answers and their repercussions, will help readers decide on goals, how to reach them, and whether they are even worth pursuing. Always practical, *Creating Life* will quickly improve the skills of beginners and experts alike. Build better, faster.

ABOUT THE AUTHOR

Randy Ellefson has written fantasy fiction and created fictional worlds since the 1980s. He's the founder and lead instructor at World Building University. He blogs twice a week on the subject and hosts a popular podcast with over 50,000 downloads. The prestigious *Writer's of the Future* contest has recognized his writing three times.

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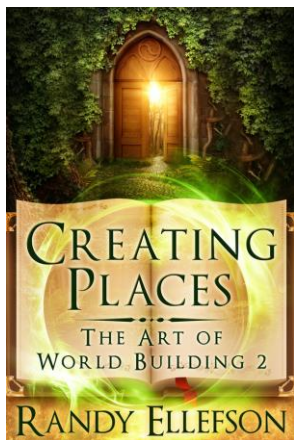
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CREATING PLACES

(THE ART OF WORLD BUILDING, #2)
A WRITING AND GAMING REFERENCE
by Randy Ellefson

ABOUT THE BOOK

Creating Places is a detailed how-to guide on inventing the heart of every imaginary world – places. It includes chapters on creating planets, moons, continents, mountains, forests, deserts, bodies of water, sovereign powers, settlements, and interesting locales. Extensive, culled research on each is provided to inform your world building decisions and understand the impact on craft, story, and audience. You'll also learn how and when to create history and maps. Experts and beginners alike will benefit from free templates that make building worlds easier, quicker, and more fun.

ABOUT THE AUTHOR

Randy Ellefson has written fantasy fiction and created fictional worlds since the 1980s. He's the founder and lead instructor at World Building University. He blogs twice a week on the subject and hosts a popular podcast with over 50,000 downloads. The prestigious *Writer's of the Future* contest has recognized his writing three times.

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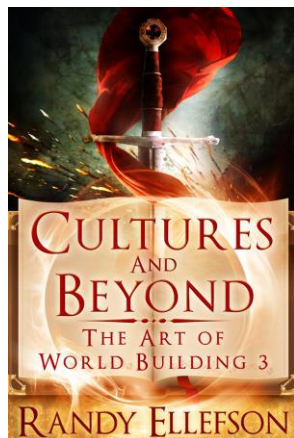
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CULTURES AND BEYOND

(THE ART OF WORLD BUILDING, #3)
A WRITING AND GAMING REFERENCE
by Randy Ellefson

ABOUT THE BOOK

Cultures and Beyond is a detailed how-to guide on filling an imaginary world with fascinating societies. It includes chapters on creating culture, organizations, armed forces, religions, the supernatural, magic systems, technological and supernatural items, languages, names, and various systems our world will have, from health, educational, legal, and commerce, to information systems. You'll learn how to leverage real world cultures while making them seem original. Build better, faster.

ABOUT THE AUTHOR

Randy Ellefson has written fantasy fiction and created fictional worlds since the 1980s. He's the founder and lead instructor at World Building University. He blogs twice a week on the subject and hosts a popular podcast with over 50,000 downloads. The prestigious *Writer's of the Future* contest has recognized his writing three times.

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